

## MA in Worship and Liturgical Studies

Scottish Episcopal Institute T4: Module Overview Table 2025–26

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|-------------|--|-------|---------|------------|---|-------------------------------|--|--|--|
| Module Code | Module Title                                   | Level | Credits | Compulsory | Summary of Content  | Teaching and Learning Methods | Learning Hours                                 | Assessment Methods   |  |
| 1067        | Elementary New Testament Greek                 | 4     | 10      | NO         | Development of competency in elements of the Greek language. Translation of relatively simple New Testament texts. Introduction of the New Testament text in Greek, in addition to the study of Greek morphology and syntax. The module will utilize a standard introductory text (e.g. J. Duff, J. Dobson. W.D. Mounce) supplemented with exercises supplied in class. Students will read and translate at least twenty verses of the New Testament. Study of the accuracy and significance of published English translations of the Greek text. | Seminars: 10 x 1 hours        | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60% Written assignment (1500 words)  Component 2: 40% Language test (30 min)  |  |
| 1077        | Continuing New Testament Greek:<br>Texts Study | 4     | 10      | NO         | The study of selected chapters of the New Testament, reading and translating them to develop skills in exegesis and interpretation. Students will read and translate at least 80 verses Evaluation of options for translation and to consideration of the role of context in making interpretative decisions. Introduction of basic principles of textual criticism, using the textual apparatus of a standard edition of the NT Greek text.  | Seminars: 10 x 1 hours        | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 100%<br>Written examination (1.5 hours)   |  |
| 1087        | Elementary Biblical Hebrew                     | 4     | 10      | NO         | Development of competency in elements of the Hebrew language (using standard texts, such as J. Weingreen, T.O. Lambdin, A.B. Davidson, C.L. Seow). Translation of relatively simple Old Testament texts. Introduction of the Old Testament text in Hebrew, in addition to the study of Hebrew vocabulary, morphology and syntax. A study of the accuracy and significance of published English translations of the Hebrew text.   | Seminars: 10 x 1 hours        | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60% Reflective Journal (2000 words)  Component 2: 40% Language test (30 min)  |  |
| 1097        | Continuing Biblical Hebrew: Texts<br>Study     | 4     | 10      | NO         | Students will have studied all the basic features of the language as set out in a basic Hebrew grammar (e.g. J. Weingreen, T.O. Lambdin, A.B. Davidson, C.L. Seow). Focused study of selected passages from the Hebrew Bible, reading and translating them to develop skills in exegesis and interpretation. For example, they will read and translate 80-120 verses of a prose text (e.g. Genesis 37; 39-41; 2 Samuel 7-11; Ruth) Evaluation of options for translation and to consider the role of context in making interpretative decisions.  | Seminars: 10 x 1 hours        | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60% Written assignment (1500 words) Component 2: 40% Practical skills assessment  |  |
| 2097        | Intermediate Biblical Hebrew                   | 5     | 10      | NO         | Consolidation of grammatical learning and a systematic introduction to syntax (e.g. B.T. Arnold, and J.H. Choi) Translation of 80-120 verses of more difficult Biblical Hebrew texts (e.g. Deuteronomy 5-6; Psalm 1; 23). Discussion of theological issues that the language of the chosen texts raises.  | Seminars: 10 x 1 hours        | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60%<br>Written assignment (1500 words)<br>Component 2: 40%<br>Language test (30 min)  |  |
| 2107        | Intermediate New Testament<br>Greek            | 5     | 10      | NO         | Consolidation of grammatical learning and a systematic introduction to syntax (e.g.<br>D. Wallace) Translation of 80-120 verses of more difficult New Testament Greek<br>texts (e.g. 1 Thessalonians, Philippians). Discussion of theological issues that the<br>language of the chosen texts raises.   | Seminars: 10 x 1 hours        | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60%<br>Written assignment (1500 words)<br>Component 2: 40%<br>Language test (30 min)  |  |
| 3011        | Further Biblical Studies                       | 6     | 20      | NO         | In depth exploration of some texts or themes from the Old and New Testaments, including within the context of the Bible as a whole and of contemporary scholarship. Examination of the ways the selected texts / themes can be used to address contemporary situations. Consideration of ways in which the texts / themes can be communicated appropriately in a range of contexts.   | Seminars: 10x2 hours          | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 80% Essay (4,000 words)  Component 2: 20% Reflective self-assessment on personal learning (1,000 words)                                     |  |
| 3021        | Further Old Testament Studies                  | 6     | 20      | NO         | In depth exploration of some Old Testament text(s) or theme(s) within the context of contemporary scholarship and of the Old Testament as a whole. Examination of the ways in which Old Testament text(s) or theme(s) may be used to address contemporary situations. Consideration of ways in which the Old Testament text(s) and theme(s) may be communicated appropriately in a range of contexts.   | Seminars: 10 x 2 hours        | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 50% Written assignment (2,500 words Component 2: 20% Book review (1,000 words) Component 3: 30% Written assignment – exegesis (1,500 words) |  |

| 3031 | Further New Testament Studies                       | 6 | 20 | NO | Exploration of text(s) or theme(s) from the New Testament, including within the context of the Bible as a whole. Examination of selected text(s) and theme(s) in greater detail and how they may be used to address contemporary situations. Consideration of ways in which the New Testament text(s) and theme(s) may be communicated appropriately in a range of contexts.  |   | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 80% Essay (4,000 words)  Component 2: 20% Reflective self-assessment on personal learning (1,000 words)   |
|------|---|---|----|----|---|---|--|--|
| 3077 | Advanced New Testament Greek                        | 6 | 10 | NO | An engagement with the advanced Greek lexicons and grammars (e.g. BDAG; F.W. Blass, A. Debrunner and R.W. Funk). A linguistic and exegetical engagement with one or two New Testament texts that raise complex linguistic issues (e.g. James; 1 Peter).   | Seminars: 10 x 1 hours  | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 100% Written assignment – exegesis (2,500 words)  |
| 3087 | Advanced Biblical Hebrew                            | 6 | 10 | NO | An engagement with the advanced Hebrew lexicons and grammars (e.g. D. Clines; P. Joüon and T. Muraoka). A linguistic and exegetical engagement with one or two Old Testament texts that raise complex linguistic issues (e.g. 1 Samuel 1–2; Psalm 22; 46; Proverbs 8).  | Seminars: 10 x 1 hours  | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60%<br>Written assignment (1500 words)<br>Component 2: 40%<br>Language test (30 min)  |
| 3091 | Christian Doctrine in Context                       | 6 | 20 | NO | This module explores one or more important area of Christian apologetic or pastoral concern (for example, suffering, death and dying, justice and equality issues, forgiveness and reconciliation, or creation issues) and will include: Study of primary theological texts (in translation where not originally in English) and other sources (for example, art, liturgy, hymnody or material evidence). Attention to the contexts within which these concerns arise. Attention to the relationships between these areas of concern and contemporary Christian practice and experience.                    | Seminars: 10 x 2 hours Small-<br>group learning within seminars   |  | Component 1: 50%<br>Essay (2,500 words)  Component 2: 50% Oral presentation (15 minutes) and commentary (1,500 words)  |
| 3141 | Church History in Focus                             | 6 | 20 | No | This module will explore one or more important areas of church history and will include: in depth exploration of the chosen area study of primary theological texts and other sources (eg. art, liturgy, hymnody or material evidence) related to the doctrine. Particular attention will be paid to at least one major historical primary text, which may be studied in the original languages consideration of this area's connections to the wider history of Christian life and thought attention to the relationships between this historical area and contemporary Christian practice and experience. | Seminars: 10x2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 60% Essay (3000 words)  Component 2: 40% Reflective Journal (2,500 words)   |
| 3191 | Leadership and Theology for<br>Ministry and Mission | 6 | 20 | NO | Biblical and theological understandings of leadership, authority, service and collaboration within the perspective of the church's ministry and mission. A study of the relationship between spirituality and servant leadership. An overview of theories and approaches to working in teams including models of collaborative ministry and the skills of facilitation. Learning about, and applying a theological perspective to, theories and skills of leadership, management, vision building, change and conflict.   | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (2,500 words)  Component 2: 50% Written theological reflection (2,500 words) |
| 3217 | Environmental Theology                              | 6 | 10 | NO | This module will include: an introduction to multiple facets of the current ecological crisis; a critical analysis of existing theological responses to that crisis; an exploration of the environmental implications of core Christian doctrines; an exploration of the uses of the Bible in environmental theology discussion of the implications of such theology for practice.  | Seminars: 5 x 2 hours   | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 60% Assessed Discussion (2000 words)  Component 2: 40% Resource for Others (1000 words)   |
| 3301 | Theological Perspectives:<br>Healthcare             | 6 | 20 | NO | The methodology of theological reflection in relation to healthcare. Theological perspectives on key issues raised by modern medicine. A selection of specific ethical issues arising from health care practice. The selection of topics and issues is likely to be determined by the particular interests and experience of the student cohort, many of whom may be healthcare practitioners.  | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 80%<br>Essay (4,000 words)  Component 2: 20% Reflective journal (1,250 words)   |
| 3341 | Independent Learning Project<br>(long)              | 6 | 20 | NO | Participants will in consultation and negotiation with the tutor identify a topic, issue, or ministerial area relevant to the study of the theory and practice of ministry and in which there is academic expertise in the institution. An independent learning project will be developed which may include both library and practical research. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules.   | The module engages the student in supervisions, negotiation of individual learning, and self-managed study. | Supervisory<br>sessions (with<br>tutor): 20 hours<br>Preparation: 180<br>hours<br>Total: 200 | Component 1: 100%<br>Independent Learning Project<br>(6,000 words)   |

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| 19411 | Preaching in the Contemporary<br>World                   | 6 | 20 | NO | Different models of preaching and forms of sermon. More approaches to engaging   | Seminars: 10 x 2 hours Small-<br>group learning within seminars<br>Practical classes within<br>seminars Presentation: 2 x 1<br>hours | Seminars: 20<br>Preparation: 178<br>Presentation: 2<br>Total: 200 | Portfolio: 100%<br>(7,000 words)   |
| 3431  | Mission and Apologetics in<br>Contemporary Culture       | 6 | 20 | NO | A survey of the intellectual, social and religious trends that help to shape people's thinking in the 21st century. A study of a range of approaches to contemporary apologetics and an evaluation of their strengths and weaknesses. A study of the interrelationship between Christianity and its social and cultural context in the West, examining the ways in which the Christian church shapes and is shaped by its physical, social and cultural environment. A critical assessment of missionary engagement and apologetics in the light of contemporary cultural trends.  | Seminars: 10 x 2 hours Small-<br>group learning within seminars  | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 50%<br>Essay (2,500 words)<br>Component 2: 50%<br>Oral presentation (15 minutes;<br>2,500 words)  |
| 3561  | Specialist Themes in Christian<br>Worship                | 6 | 20 | NO | A critical study of theoretical approaches to specialist themes of Christian worship. The themes may include not more than 2 of the following: liturgical theology, e.g. daily office; music in worship; homiletic theory and practice; prayer; inculturation; denominational worship patterns; charismatic / Pentecostal worship; Baptism; Eucharist; sacramental theology; funerals; healing; weddings; ordination liturgies; the Liturgical Movement; 'liturgical' spirituality, ecology and worship; all-age worship; worship in fresh expressions and emerging church contexts  | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 100%<br>Portfolio (5,000 words)   |
| 3581  | Reflective Practice: Leadership<br>and Collaboration     | 6 | 20 | NO | The content of this module includes: • Structured theological reflection using one or more models appropriate to their context and field of study. • Thorough analysis of their local context and the application of insights drawn from a range of sources they will evaluate their current ministerial practice and develop principles and plans to enhance it. • A study of approaches to leadership and collaboration from Christian doctrine, history and Scripture, in relation to the mission and ministry of the church. • Study of leadership models and practices derived from non-church contexts and nontheological disciplines. • Practices and skills of collaborative leadership relating to areas such as supervision, accountability, team building, managing change, working with conflict, and developing oneself and others.   | Seminars: 10x2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 40% Oral Presentation (20 min.) Component 2: 60% Written assignment (3000 words)  |
| 3601  | Reflective Practice: Mission and<br>Evangelism           | 6 | 20 | NO | Examine mission from biblical, historical and theological perspectives, particularly in relation to application to specific local situations. Explore selected contemporary themes and metaphors in mission such as: migration, hospitality, context, other faiths, the five marks of mission, spirituality, pilgrimage, healing, reconciliation, vulnerability, participation. Critically explore the contributions of various disciplines (sociology, anthropology and contextual theology, for example) for understanding the inter-relation between the local church and its community, including reference to missional church and Fresh Expressions. Discuss and critique appropriate methods and means for mission and evangelism in contemporary contexts.   | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (2,500 words)  Component 2: 50% Written theological reflection on personal or ministerial learning (2,500 words) |
| 3681  | Modern Thought and Theology                              | 6 | 20 | NO | This module provides: An exploration of a range of responses to Enlightenment religion, including engagement with primary sources relating to, for example, theological and ecclesiastical romanticism, Princeton evangelical theology Twentieth-century theology, including the dialogue between science and theology, developments in biblical criticism and post-Hegelian critiques of Christianity Interwar and post-war theology, including dialectical, existentialist and neo-orthodox theologies, the rise of contextual theologies and post-liberal approaches to   | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 50%<br>Essay (2,500 words)  Component 2: 50% Oral presentation (15 minutes) and commentary (1,500 words)  |
| 3811  | The Arts, Culture, and Christian<br>Ministry and Mission | 6 | 20 | NO | Exploration of the areas of engagement between Christian belief and the creative arts, particularly where the arts operate as a text of and for theology within human culture Investigation and evaluation of the relationship between the Church and pressing contemporary cultural issues, particularly in relation to the Church's mission Through a wide variety of case studies out of which habits of theological and aesthetic reflection are developed, students will consider and critically evaluate a wide range of theoretical and theological perspectives on the arts, culture and the imagination. Opportunities to engage with Christian practices of discipleship through the arts while critically reflecting on how culture, the arts, and space form and shape contemporary spirituality and worship.  | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 100%<br>Portfolio (5,000 words)   |

| 3951  | Leadership and the Future Church        | 6 | 20 | NO | Critical engagement with key aspects of future-leadership studies (both inside and outside the Church) and their relevance for the Church.  | Seminars: 10x2 hours   | Seminars: 20<br>Preparation: 180               | Component 1: Written Assessed Discussion (40%) This will take the   |
|-------|---|---|----|----|---|------------------------|--|---|
|       |   |   |    |    | Careful analysis of the changing relationship between the Church and contemporary Western cultures, the missiological implications, and implications for the future of church leadership. This may include what can be learned from secular discourses regarding leadership in a changing world.  Comprehensive engagement with the theology and practice of Christian leadership, with critical analysis of some of the relevant theological (including missiological and ecclesiological), sociological, and leadership issues.  Throughout this study students will be invited to reflect on their own experiences of leading and being led. Focus may be given to one or more specific examples of opportunities and/or challenges raised by issues such as emerging church, mixed/blended economy, fresh |                        | Total: 200                                     | form of written contributions to an asynchronous online forum, with multiple contributions required. The student will submit 2500 words of extracts from their contributions to the forum discussions. Component 2: Essay (60%) Students will write an essay of 3000 words    |
| 40220 | Advanced Biblical Studies               | 7 | 20 | NO | Exploration of texts and/or themes from the Old and New Testaments, including within the context of the Bible as a whole. Examination of selected texts and themes (they may vary from year to year) in greater detail. Study of the hermeneutical processes by which these texts and/or themes may be related to contemporary contexts.  | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 50% Written assignment – essay focused on text or theme in one Testament (3,000 word  Component 2: 25% Written assignment – exegesis in the other Testament (1,500 words)  Component 3: 25% Book review of a book on a text in the other Testament (1,500 words) |
| 40920 | Advanced Topic in Christian<br>Doctrine | 7 | 20 | NO | This module will explore one or more major areas of doctrine (for example, doctrine of God, creation, Trinity, Christology, soteriology, pneumatology, anthropology, eschaiology, ecclesiology, etc.), and will include: exploration of the doctrine's biblical foundations; study of primary theological texts (in translation where not originally in English) and other sources (eg. art, liturgy, hymnody or material evidence) related to the doctrine; consideration of the doctrine's connection to the wider pattern of Christian doctrine; and attention to the relationships between this doctrine and contemporary Christian practice and experience.  | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 100%<br>Written assignment (6,000 words)   |
| 41120 | Advanced Topic in Church History        | 7 | 20 | NO | This module will explore a significant area of church history and will include: in depth exploration of the chosen area study of primary theological texts and other sources (eg. art, liturgy, hymnody or material evidence) related to the doctrine. Particular attention will be paid to at least one major historical primary text, with the option to study in original languages consideration of this area's connections to the wider history of Christian life and thought attention to the relationships between this historical area and contemporary Christian practice and experience.  | Seminars: 10x2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 60% Essay (4000 words)  Component 2: 40% Reflective Journal (2,500 words)  |
| 41420 | Themes in Moral Theology                | 7 | 20 | NO | Sources for moral theology (Scripture, tradition, and reason, including philosophical sources and experience). Modes of ethical enquiry in a Christian theological context (e.g. virtue ethics, deontology, utilitarianism, situationism, relational ethics, etc). Specific issues in Christian ethics (e.g. ecology, animal rights and welfare, global finance, immigration, war, bioethics, human sexuality, gender relations, human trafficking and slavery, etc).   | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 50% Written assignment – essay (3,000 words) Component 2: 50% Written theological reflection (3,000 words)   |
| 41820 | Christian Faith and the<br>Environment  | 7 | 20 | NO | Exploration of selected environmental issues and their relation to social justice. Christian environmental ethics in the context of church history and in comparison with secular environmentalism, raising questions of value and anthropocentrism. Exploration of selected themes from biblical theology (creation, the Promised Land, dominion, sin and curse, covenant, the Law, the Kingdom of God, the good news and eschatology) from the perspective of relations between the earth, humankind, and other species. Ministry in the congregation and social justice, lifestyle, and politics. Illustrations from mission agencies, including specialist Christian ecological ministries, and the environmental dimension of all relief and development.  | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 50% Written assessed Discussion (3000 words);  Component 2: 50% Resource for Others (3000 words)   |

| 42220 | Research and Reflection:<br>Resources and Methods    | 7 | 20 | YES | An overview of quantitative and qualitative, empirical and theoretical research methods in theology, ministry and / or mission. General research skills, including resources and methods, library and archival resources, IT, bibliography, referencing and developing a research topic. In depth study of one or more research methods appropriate to theology, ministry and mission. Advanced methods and practice of critical theological reflection for interdisciplinary work and for integrating theory and practice. Seminars will offer students the opportunity engage with each other's areas of interest and research.  | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 100%<br>Portfolio (7000 words)   |
|-------|--|---|----|-----|--|--|---|---|
| 42420 | Preaching in a Ministerial Context                   | 7 | 20 | NO  | This module builds on previous experience of preaching to enable a deeper understanding of the relationship between Scripture, culture and preaching, equipping students to strengthen this particular area of knowledge and skills. Particular attention will be paid to how these key elements relate to a range of liturgical, ministerial and pastoral contexts with a view to enabling students to sustain a preaching ministry.  | Seminars: 10 x 2 hours Small-<br>group learning within seminars<br>Practical classes within<br>seminars Presentation: 2 x 1<br>hours | Seminars: 20<br>Preparation: 178<br>Presentation: 2<br>Total: 200 | Portfolio: 100%<br>(7,000 words)  |
| 42720 | Mission and Ecclesiology in<br>Contemporary Context  | 7 | 20 | NO  | An introduction to fresh expressions of church and the mixed economy; recent developments in missiology; contemporary ecclesiology and fresh expressions; denominational identities; developing case studies and theological reflection. Student led seminars in fresh expressions with detailed feedback from staff; staff led seminars on particular issues identified by students through observations; teaching and learning for pioneer ministry; conclusions and outcomes.   | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (3,000 words) Component 2: 50% Seminar presentation (30 mins) with written reflection on seminar (1,000 words)                |
| 43120 | Words and Music in Worship                           | 7 | 20 | NO  | A critical study of the place of music in Christian theology and worship; exploration of words and music currently used in worship within a recognition of particular traditions; the chosen focus could include hymnody, psalms, specific liturgical settings or contemporary music / songs; participants will be encouraged to analyse resources with a view to understanding what makes them effective and apt parts of worship; and participants will be encouraged to write and critique their own material.  | group learning within seminars<br>Practical classes within<br>seminars Presentation: 2 x 1   |   | Component 1: 100%<br>Portfolio (7000 words)   |
| 43320 | Reflective Practice: Leadership<br>and Collaboration | 7 | 20 | NO  | Structured theological reflection using one or more models appropriate to their context and field of study. Through analysis of their local context and the application of insights drawn from a range of sources they will evaluate their current ministerial practice and develop principles and plans to enhance it. A study of approaches to leadership and collaboration from Christian theology and Scripture, evaluating their appropriateness for their own practice and context. An examination and assessment of leadership models and practices derived from non-church contexts and from non-theological disciplines. Practices and skills of leadership relating to areas such as supervision, accountability, team building, managing change, working with conflict, and developing oneself and others. In all the above, students will engage current practitioner and academic research in relevant areas of development in the field as well as established or classic sources. | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 40% Oral Presentation (30 min.) Component 2: 60% Written assignment (4000 words)   |
| 43420 | Reflective Practice: Christian<br>Worship            | 7 | 20 | NO  | Advanced skills in reflective practice for ministers in their leading of Christian worship; fulfilment of professional requirements for Christian practice in ministry, indepth critical study and skills in a ministerial context of at least one area of Christian worship, e.g. funerals, weddings, music, baptism, healing, Eucharist, preaching, group devotional practices, inculturation, contemporary worship; and the place of space, art and architecture, drama, music, choreography and silence in worship.  | Seminars: 10 x 2 hours Small-<br>group learning within seminars<br>Practical classes within<br>seminars Presentation: 2 x 1<br>hours | Seminars: 20<br>Preparation: 178<br>Presentation: 2<br>Total: 200 | Component 1: 100%<br>Portfoglio (7000 words)  |
| 43520 | Reflective Practice: Mission and<br>Evangelism       | 7 | 20 | NO  | Detailed examination of biblical, historical and theological perspectives on mission and their application to specific local situations. Exploration of contemporary themes and metaphors in mission such as: migration, hospitality, context, other faiths, the five marks of mission such as: migration, hospitality, context, other faiths, the five marks of mission, spirituality and mission, pligrimage, healing, reconciliation, vulnerability, participation. Critically explore the contributions of various disciplines (sociology, anthropology and contextual theology, for example) for understanding the inter-relation between the local church and its community, including reference to missional church and new forms of church. Discussion and critique of appropriate methods and means for mission and evangelism in contemporary contexts.  | Seminars: 10 x 2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200                    | Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (3,000 words) Component 2: 50% Group project (2,500 words) and reflective learning journal on personal learning (1,500 words) |

| 43920 | Independent Learning Project<br>(long)   | 7 | 20 | NO | Participants will in consultation and negotiation with the tutor identify a topic, issue, or ministerial area relevant to the study of the theory and practice of ministry and in which there is academic expertise in the institution. An independent learning project will be developed which may include both library and practical research. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules.  | The module engages the student in supervisions, negotiation of individual learning, and self-managed study. | Supervisory<br>sessions (with<br>tutor): 20 hours<br>Preparation: 180<br>hours<br>Total: 200 | Component 1: 100%<br>Written assignment (6,000 words)   |
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| 44520 | Christian Worship and Human<br>Community   | 7 | 20 | NO | In-depth exploration of theological interpretations of worship and of community;<br>examination of relevant social science and congregational studies approaches to<br>worship and community, including concepts such as phenomenology, social<br>capital, plausibility structures, congregation typology; exploration of the<br>relationship between theological and social-scientific approaches to worship and<br>community; and engagement with particular case studies in the relationship<br>between worship and community   | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 100%<br>Portfolio (8,000 words)  |
| 44920 | God, Beauty and the Imagination:<br>Theology and the Arts                          | 7 | 20 | NO | The biblical-historical foundations for and against a theology of artistic form and the role of the artist in society both past and present Examination of major epochs or movements in the creation of art, literature and/or music, including leading artists and important works Exploration of how artists have engaged with and have rendered Christian dogmas, such as the life, death and resurrection of Christ, the Trinity, Mary, the church etc. Exploration of relevant writings by contemporary and past theologians relating to themes in theology and the arts, such as imagination, beauty, divine revelation, truth and meaning, and artistic forms as a locus theologicus.                   | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 100% Written assignment (6,000 words)  |
| 45020 | Jewish–Christian–Muslim<br>Relations: Scripture, History,<br>Theology and Practice | 7 | 20 | NO | This module will reflect upon historical moments and events in the history of relations between Jews, Christians and Muslims; It will discuss, for example, the impact of the Holocaust for understanding Jewish—Christian Relations and the historical rise of Islam for understanding Christian—Muslim Relations; he module will also explore the significance of the Land and State of Israel for all three faiths, and reflect on key biblical and Qur'anic texts; it will also touch on how the faiths relate to contemporary culture, for example through considering the issues of gender within these faiths; finally, the module will examine faith in the national                                   | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 100%<br>Portfolio (7000 words)   |
| 45120 | Liturgy and Mission  | 7 | 20 | NO | A critical review of how the disciplines of missiology and liturgical studies have related to one another; A critical study of key scholars who address the topic of mission and liturgy; for example, J.D Davies and D.J. Bosch; A case study of denominational reports and policy on either mission or liturgy; An analysis of examples of liturgical practice that highlight a relationship between mission and liturgy; for example, baptism and catechesis in the 4th and 5th centuries; 'seeker friendly' worship in American megachurches or more local and contemporary liturgical context.  | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 60% Written assignment – essay (4,000 words) Component 2: 40% Written theological reflection (2,000 words) |
| 45220 | Liturgy and Spirituality   | 7 | 20 | NO | An academic review of the ways in which the concepts of 'liturgy' and 'spirituality' are related; a critical study of the historical relationship between the liturgy and spirituality; and the analysis of selected liturgical practices or texts considered as a practice of spirituality.   | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 100%<br>Written assignment (6,000 words)   |
| 45320 | Secularisation and Christianity  | 7 | 20 | NO | A mapping of the evolution of the secularisation paradigm in the research field, beginning in the 1960s and of the methodology. Studying if/how changes in a particular socio-political context can trigger changes in the religious milieu, at the corporate and individual level, but also at the level of theology and practice. Studying the relationship between church and state in different European contexts and exploring the implications of 'multiple modermities' on the secularisation paradigm. Engagement with core texts and models patterning the place of religion in modern/contemporary society and eliciting individual student responses, relevant to their own context and experience. | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 100%<br>Written assignment (6,000 words)   |

| 45920 | Theology, Mission and Ministry in<br>Contemporary Urban Contexts | 7 | 20 | NO | Overview of theological approaches to the subject of the city. Critical reflection on the city as a context for ministry and mission by exploring a range of social and cultural spaces that comprise the city, such as the city centre, suburbs, outer-city estates, tourist centres, urban sprawl, transit hubs and links, shopping malls etc. and an awareness of how they relate and interact together. Investigation of topics such as the relationship between urbanisation and globalisation, 'time-space compression', mobility and migration, gentrification, urban fragmentation, and the rise of urban inequality and slums. Exploration of the practical effects and lived experiences of rapid changes in cities. The use of empirical research for investigation of particular urban contexts. Critical reflection upon and evaluation of praxis in ministry and mission in urban contexts in light of material studied in the module.   | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 50% Written assignment – essay (3,000 words) Component 2: 50% Oral presentation (20 mins.) with a written rationale / commentary (1,500 words)           |
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| 46120 | Advanced Church Planting in<br>Perspective                       | 7 | 20 | NO | A critical overview of the theology of church planting and church planting movements. Detailed examination of a range of biblical, historical and theological perspectives on church planting and their connection to contemporary practice. Exploration of the contributions of various perspectives (such as, sociological, strategic, missiological) to understanding the practice of church planting. Exploration of models and methodologies of church planting and church planting movements (for instance, using case-studies) with critical attention to relevant theological, cultural and contextual factors. Exploration of selected key themes relevant to effective leadership in church planting, such as: apprenticeship and leadership development, creativity and innovation, teamwork and collaboration, spirituality and sustainability, mission and evangelism, the role of ecclesial tradition, contextualization, migration and multicultural church planting.   | Seminars: 10x2 hours   | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 30% Comparative<br>Book Review (2000 words)  Component 2: 40% Placement<br>visit report (2500 words)  Component 3: 30% Oral<br>presentation (25 minutes) |
| 47120 | Ecclesiology and Conflict  | 7 | 20 | NO | Substantial engagement with biblical, theological and historical materials related to ecclesial conflict Evaluation of the concept of 'good disagreement' and its application to conflict in the church Careful attention to and critical analysis of the strengths and weaknesses of differing approaches to Christian leadership and their implications for ecclesial conflict. Detailed study and critical engagement with one or more example(s) of historical or contemporary ecclesial conflict and responses to it, for example The Great Disruption in the Church of Scotland, The Church in Northern Ireland, Anglican-Roman Catholic relationships in Liverpool, mutual flourishing and good disagreement in the Church of England Detailed understanding of recent theories of leadership in relation to conflict, equipping students to adjudicate which are appropriate to Christian communities through the lens of ecclesiology.  | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 100% Written assignment (6,000 words)  |
| 47320 | Leadership and the Future Church                                 | 7 | 20 | NO | Critical engagement with key aspects of future-leadership studies (both inside and outside the Church) and their relevance for the Church, for example examining the relationship between the development of church leadership and existing public ministries. Careful analysis of the changing relationship between the Church and contemporary western culture, the missiological implications, and implications for the future of church leadership. This may include what can be learned from secular discourses about changing narratives and models of leadership in a changing world  Detailed engagement with the theology and practice of Christian leadership, with critical analysis of the relevant theological, missiological, ecclesiological, sociological, and leadership issues. Throughout this study students will be invited to reflect on their own experiences of leading and being led. Focus may be given to one or more specific examples of opportunities and/or challenges raised by issues such as emerging church, mixed/blended economy, fresh expressions or church planting. | Seminars: 10 x 2 hours | Seminars: 20<br>Preparation: 180<br>Total: 200 | Component 1: 20% Book review (1000 words);  Component 2: 50% Reflective Journal (3000 words);  Component 3: 30% Assessed Conversation (25 minutes)                    |
| 47510 | Focussed Topic in Theology,<br>Ministry and Mission              | 7 | 10 | NO | In depth exploration of one specific topic, issue or area within theology, ministry and mission (for example, a specific question in doctrine or apologetics, a particular liturgical text or a specific issue in pastoral practice). Critical engagement with as appropriate historical, theological, contextual and practical aspects of the focus of study. Consideration of the area of focus's connections to broader questions of theology and practice.   | Seminars: 5 x 2 hours  | Seminars: 10<br>Preparation: 90<br>Total: 100  | Component 1: 100%<br>Written assignment (3000 words)  |

| 47610 | Independent Learning Project (short)                | 7 | 10 | NO  | Participants will in consultation and negotiation with the tutor identify a topic, issue, or ministerial area relevant to the study of the theory and practice of ministry and in which there is academic expertise in the institution. An independent learning project will be developed which may include both library and practical research. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules.   | The module engages the student in supervisions, negotiation of individual learning, and self-managed study. | Supervisory sessions<br>(with tutor): 10 hours<br>Preparation: 90<br>hours<br>Total: 100   | Component 1: 100%<br>Independent learning project<br>(3000 words)  |
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| 47720 | Advanced Topic in Worship and<br>Liturgical Studies | 7 | 20 | NO  | This module will explore one or two significant areas within Worship and Liturgical Studies from one or more denominations (for example, baptism, initiation, eucharist, daily office, ordinals, marriage, funerals, Service of the Word, inculturation, ecumenism and liturgy, feminism and liturgy, sexuality and liturgy, liturgical theology, online worship, liturgy and space, liberation and liturgy) and will include: in depth exploration of the chosen area(s) study of primary liturgical texts (or practices) and other sources (e.g. art, hymnody or material evidence) related to the area(s); particular attention will be paid to at least one major liturgical primary text (or practice) with the option to study in original languages; consideration of this area's connections to the wider history of Christian life and thought; attention to the relationships between this liturgical area and contemporary Christian practice and experience.  | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 100%<br>Written assignment (6,000 words)  |
| 47920 | Health, Healing and Mission                         | 7 | 20 | NO  | Detailed engagement with the healing ministry of the Christian church, with critical analysis of relevant historical, theological, biblical, pastoral and missiological issues. Careful analysis of the practice of healing through the prayer and liturgical ministry of the church, including theological reflection on personal experiences. Critical and multivalent engagement with current approaches to human health, including medical, psychological and social, and a critique of the current wellbeing industry. This provides a foundation on which is built an active analysis of the place of the church within the current landscape and the role of church leaders and existing public ministries in an active engagement in local health creation. An invitation to focus the above learning content into an analysis of contemporary Christian mission and an exploration of the value of the healing ministry to elevate human flourishing. Throughout this study students will be invited to reflect on their own experience of health and healing, and of the church offering the healing ministry. Focus will also be given to the wide variety of ways that people tell stories of healing, and how this is connected with theological, missiological, soteriological and ecclesiological understandings of the Christian faith. | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 20% Reflective journal entry (1250 words)  Component 2: 40% Literature review (2500 words)  Component 3: 40% Assessed discussion (30 minutes) |
| 48060 | Dissertation in Worship and<br>Liturgical Studies   | 7 | 60 | YES | Participants in consultation and negotiation with a tutor identify a topic, issue, or ministerial area relevant to the study of wroship and liturgical studies. The proposed title of the dissertation, together with a brief description and initial bibliography, is negotiated with an appropriate supervisor and agreed by the TEI's Board of Examiners. The student arranges supervisions and organises a timetable and plan for his/her work. An introductory meeting with the year group introduces the dissertation, and one towards the end of the process provides additional input and encouragement. The area chosen may enhance and integrate study from the taught module programme if the independent study is clearly distinguished from the content of such taught modules.  | The module engages the student in supervisions, negotiation of individual learning, and self-managed study. | Supervisory<br>sessions (with<br>tutor): 12 hours<br>Project seminars<br>(with group): 12<br>hours Preparation:<br>576 hours<br>Total: 600 | Component 1: 100%<br>Dissertation (15,000 words)   |
| 48220 | The Law of Ministry                                 | 7 | 20 | NO  | The module will be delivered in an ecumenical and comparative context with a focus on the Scottish Episcopal Church, The United Reformed Church and the Church of Scottand.  The historical, doctrinal, ecclesiological and juridical basis for the law relating to ministry. Church law relating both to the laity and to ordained ministers, including in relation to eligibility for public ministry, admission to office, the rights and duties of office, and discipline. Civil law which relates to ministry, including such topics as employment tatus and freedom of relation.  | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 80% Written assignment – essay (5,000 words) Component 2: 20% Written theological reflection (1,000 words)                                    |
| 48320 | The Law of Rites and Sacraments                     | 7 | 20 | NO  | The module will be delivered in an ecumenical and comparative context with a focus on the Scottish Episcopal Church, The United Reformed Church and the Church of Scotland. Church law relating to rites and sacraments, and the implications for theology, mission, and ministry. The historical, doctrinal, ecclesiological and juridical basis for the law relating to rites and sacraments. Civil law which relates to rites and sacraments, including freedom of religion considerations.  | Seminars: 10 x 2 hours  | Seminars: 20<br>Preparation: 180<br>Total: 200   | Component 1: 80% Written assignment – essay (5,000 words) Component 2: 20% Written theological reflection (1,000 words)                                    |