

Spiritual Accompaniment: Origins, Foundations and Theologies (TMM40A20)

Module Level	7
Module Credit Value	20
Pre-requisites	None
Co-requisites	None
Excluded combination of Modules	None
Aims	<p>To develop students' knowledge and understanding of the rich and extensive origins of Spiritual Accompaniment</p> <p>To enable students to critically examine the influence of key saints and theologians in the practice of Spiritual Accompaniment</p> <p>To provide contextual perspectives that enable students to critically consider multiple factors that inform personal theologies</p> <p>To provide substantive opportunities for students to develop a deep and contextual understanding of Christian scripture and practices and the multiple ways in which they can be used effectively in Spiritual Accompaniment</p>
Content	<p>Origins, definitions, metaphors and experiences of Spiritual Direction</p> <p>The influence of key saints and theologians on approaches to Spiritual Direction e.g. John of the Cross, Theresa of Avila, Ignatius Loyola, Rohr</p> <p>Factors that shape and inform personal theologies including place, imagery, language, denominational influences</p> <p>Theology and practice of interior movement, and notions of desolation and consolation and the heart's desire</p> <p>Christian scripture and practices and the multiple ways in which they can be used effectively in Spiritual Accompaniment</p> <p>Multiple and varied forms of prayer and associated resources including imaginative engagement with scripture, lectio and visio divina, contemplative prayer, music</p>
Learning Outcomes	<p>By the end of this module students will be able to:</p> <p>Subject Knowledge [SK 1, 2]</p> <p>Critically reflect on origins, definitions, and metaphors of Spiritual Accompaniment and articulate their relationship with contemporary practice</p> <p>Demonstrate a systematic understanding and depth of knowledge of structures, rhythms, symbolism and/or practices within contemporary Christian Spirituality and how these shape personal experiences of faith and relationship with the Divine</p>

Understand and evaluate critically findings of advanced scholarship and research on factors that shape and inform personal theologies such as key saints and theologians, place, imagery, language, denominational influences

Subject Specific Skills [SSS 3]

Reflect theologically in a sophisticated and rigorous manner on how scripture, a 'rule of life' and one or more Christian Spiritualities shape our understanding of Spiritual Accompaniment and how they may usefully be employed in the complex, unpredictable and dynamic practice of Spiritual Accompaniment

Key Skills [KS 1]

Communicate complex information and detailed argument with clarity, sensitivity, fairness, and imagination.

Modes of Teaching and Learning

Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.

Learning Hours

Learning Hours to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.

Formative Assessment

Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.

Summative Assessment

Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules.

Indicative Reading:

Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for undergraduate modules.