

Hatfield Trust Awards



Hatfield College
Durham University

**IMPACT REPORT
2022-2025**



Hatfield Trust Awards

2024-25



Impact report

Hatfield Trust Awards overview

The Hatfield Trust makes funds available to all Hatfield College students to support individual, group or College-wide activities of outstanding quality that fall within the Trust's strategic aims:

- Nurturing student development - funds are available for high quality, aspirational student development activities, including sports, arts, volunteering and career development
- Developing College facilities and grounds - funds for equipment and facilities, and for the improvement of our environment
- Supporting an inclusive community - funds to support the inclusion of minority or underrepresented groups, and of students of limited financial means, to enable participation in College and University activities outside of academic programmes

3 year report (2022-2025)

The Hatfield Trust Grants are driven by our commitment to the #AllOneHatfield ethos. We run grant cycles during term of the academic year to ensure students are able to plan and pursue their aspirations. Our small grants allow students to pursue various projects around Music, Theatre, Sports, Volunteering/Charity, Careers and Academic development throughout the year. This report features some highlights over the last three academic years.

In a snapshot:

Total Grants Awarded awarded

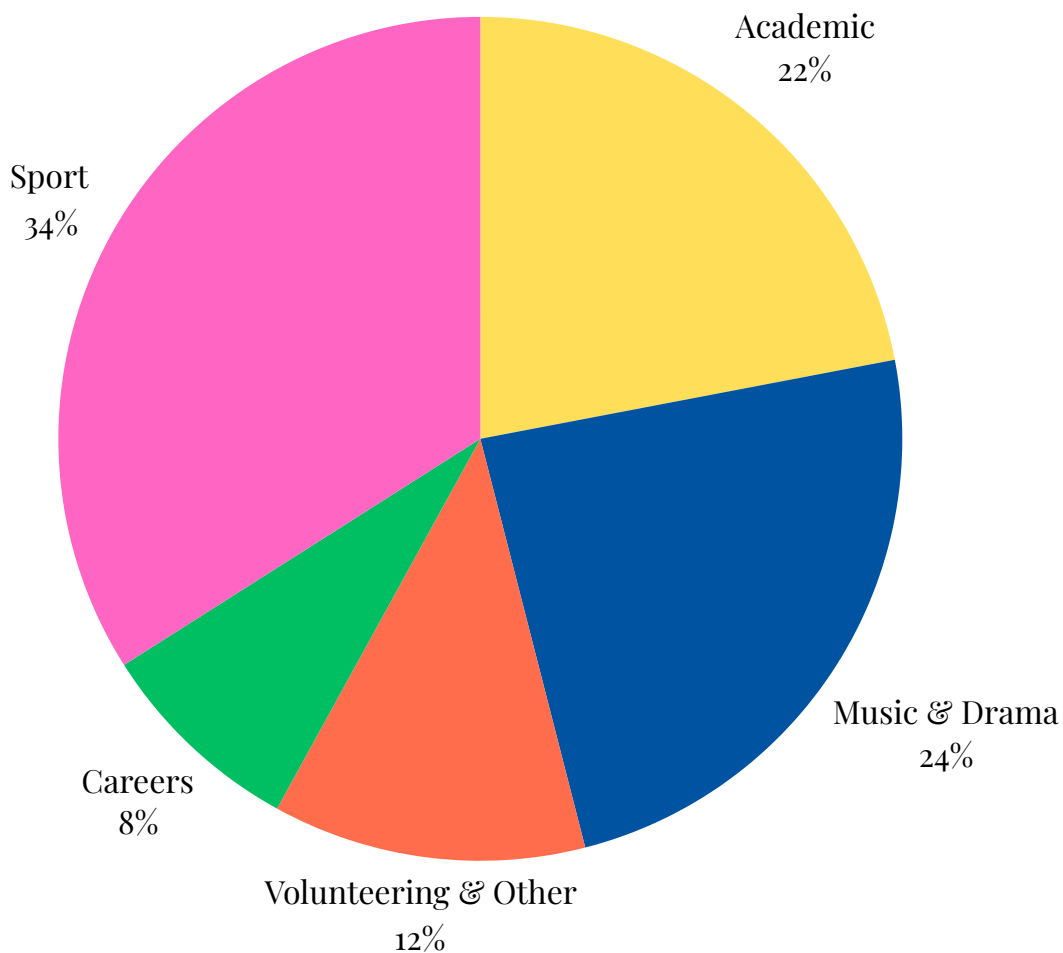
130

Total Spend

£40.5k

The grants are made after a selective process. Students submit an application in a termly cycle through a formal grant application. These are all individually reviewed by a panel convened by the Chair of the Trust. Awards are then made if the panel is satisfied that the applications fit the strategic aims of the Trust.

Here is a breakdown of the categories of grants given over the last three years to our students:



In addition to this, we have also spent £15,734 on Undergraduate research internships

Our students speak...



In June 2022 Kinky Jeff and the Swingers went on a week-long tour to Prague. Thanks to the generous support of the Hatfield Trust, we were able to fund coach travel that could accommodate our musical instruments, meaning that we had the privilege of playing three gigs. It was an incredibly formative week for all involved, and many band members commented on how important the performances were for their musical growth. We also gained many international followers on social media whilst promoting Hatfield college on an international stage. Alongside musical development, band members forged strong bonds with each other. This has reinforced Kinky Jeff's reputation as one of the most social, fun and welcoming ways to play jazz music in Durham.

JOHNNY SEDCOLE, 2022-23



The grant of £60 was requested to purchase new equipment and reusable cups for refreshments. [...]

the [...] new Rounders equipment and reusable cups with the grant money awarded, in the effort to improve quality of play, promote our Club ethos of accessibility and inclusivity, and be more environmentally conscious. Our developments and achievements include the success of the recent sports and societies Freshers' Fair and the Club's victory in the annual 'Festival of Sport' tournament.

[...] moreover, our display of the new equipment at the recent sports and societies fair of Freshers' Week 2022 encouraged a large number of Fresher sign ups to the Club.

We thank the Trust for their generosity in awarding us this grant.

LIZZE IRWIN, 2022-23

GG

After a year of hard work and 4 set of progressive trials, I was selected to represent GB as part of the team going to the U23 World Championships in Plovdiv, Bulgaria. I had beaten all other U23 female lightweights in the country, and would be competing in the Lightweight Women's Double Sculls (Lwt2x) with my teammate Annabelle.

[...]

Rowing is an expensive sport to take part in, and a competition at this level comes with even more necessary expenses. While British Rowing is supported by the National Lottery, meaning our costs were slightly subsidised, the trip still cost £750 to cover hotel accommodations, flights and transport from the hotel to the lake, race fees, food, plus the more niche essentials like UV protecting clothing and electrolyte supplements, or unbranded kit for racing (because unsponsored logos can't be shown at Worlds!). The Hatfield Trust has contributed towards these costs, allowing me not only to live out this dream, but in a more comfortable and enjoyable experience without worrying as much about costs.

IZZIE SELLERS, 2023-24

GG

In June of 2023, I was able to attend a fantastic conference with a closefocus on my PhD research topic in Maryland, USA thanks to the support of the Hatfield Trust. Heading into the final year of my PhD studying black holes, this conference was a great opportunity to present my own work, meet collaborators and forge new connections all over the world. This was also my first-ever visit to the USA and I managed to fit in some sightseeing and experiences in Washington D.C. around my time at the conference. It was easily the highlight of my PhD so far.

JAMES PETLEY, 2023-24



In August 2024, I acted in a play called La Bella about the painter Botticelli and his muse, Simonetta Vespucci, at the Edinburgh Fringe Festival. Over the fourteen-day run, I refined and perfect my performance experimenting with my delivery, tone and proxemics in order to yield my best performance. I gained many skills, and experience through this project, which the award allowed to do, which will hopefully aid me in my degree, creative pursuits and profession.

[...]

This award allowed me great personal development through the festival. In terms of acting and the cultivation of a project, this award instilled in me the traits of discipline needed for a performer, which I will carry with me through my filmmaking, degree and future profession. I want to go into film and theatre professionally, writing, directing, producing and perhaps acting; and this award and project has given me a vast insight into the production of a creative project.

JACOB CORDERY, 2023-24



With support from the Hatfield Trust, I travelled to India to represent Durham Law School at the A&O Shearman International Deal Negotiation Competition hosted by National Law University, Jodhpur.

[...]

While I've had previous negotiation experience – including being part of the Durham University Negotiation Society's (DUNS) Advanced Team and reaching the semi-finals at BRUNCO, the UK's largest inter-university negotiation competition – this was my first time competing internationally. The jump in complexity, preparation, and cross-cultural interaction pushed me beyond my comfort zone in the best possible way.

[...]

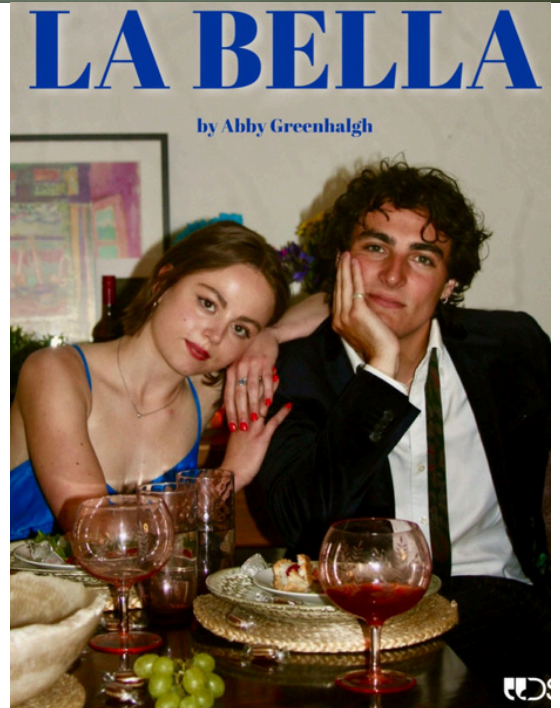
The Hatfield Trust award directly supported the cost of my travel from Durham to Jodhpur and back. Without this financial support, it would have been difficult to take part in such an enriching and impactful experience.

AYAAN AHMED, 2024-25

In Pictures...

(L-R-L-R-L):

James Petley, Izzie Sellers, Johnny Sedcole and KJ, Jacob Cordery, Lizzie Brown



AURORA **venue 6** C:ARTS Edinburgh Fringe 2022
LAURISTON HALLS 12-25 Aug
LAURISTON STREET 12:00 (Ohr50) Recommended for ages 14+
0131 581 5555 Tickets from £9 - Concessions from £7
www.CtheArts.com Lowest booking fees from £1 at www.CtheArts.com
award-winning international independent arts program

We can't do any of this without your continued support

You can help us raise £48,000 by donating to us today!

**Support us by joining our '1846 Club' or by making a one-off gift
to the Hatfield Trust.**

You can join by pledging to give us £18.46, £184.60 or £1846 annually, quarterly, or monthly

YOU CAN DONATE BY SCANNING THIS QR CODE NOW::



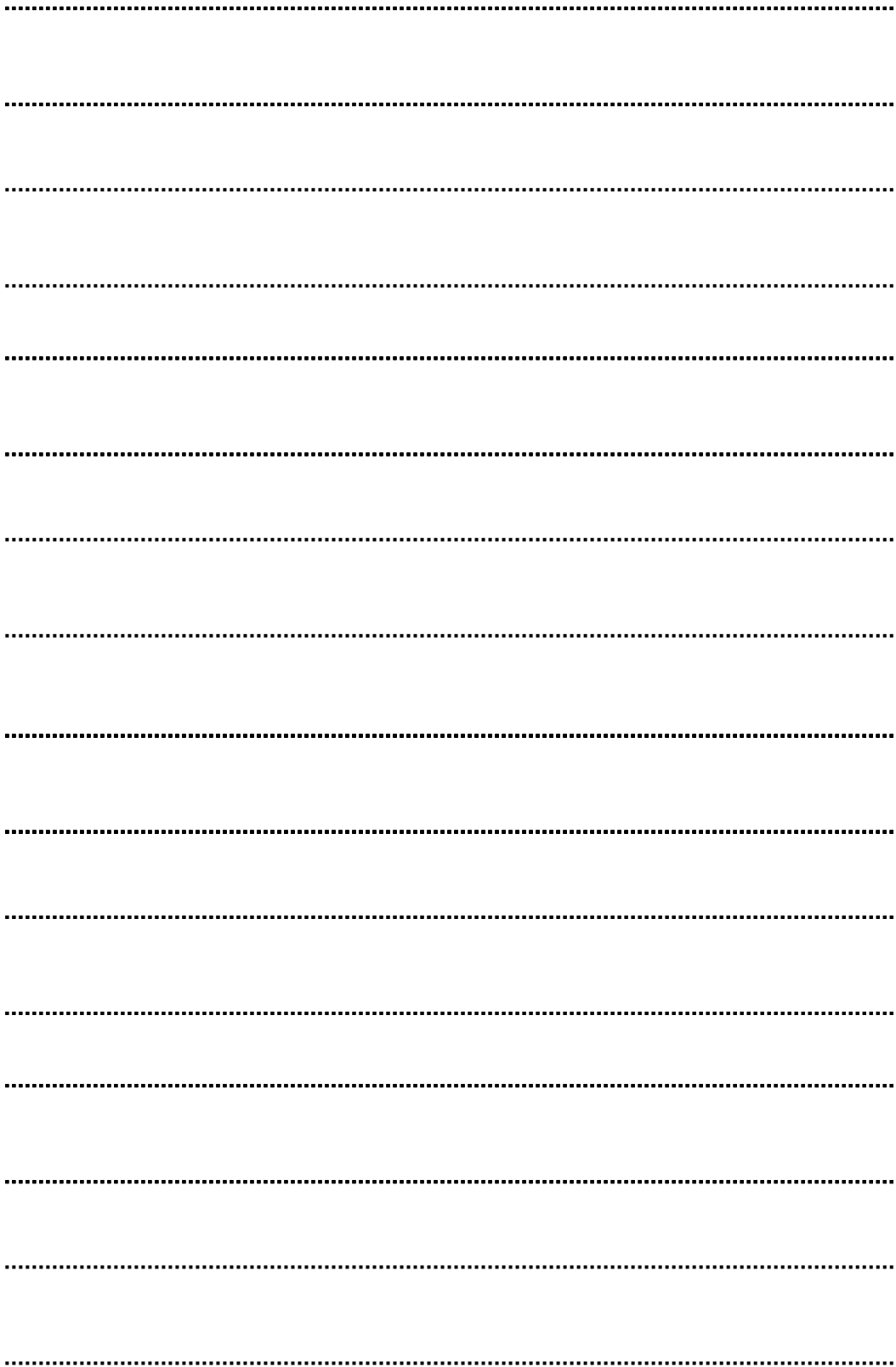
OR

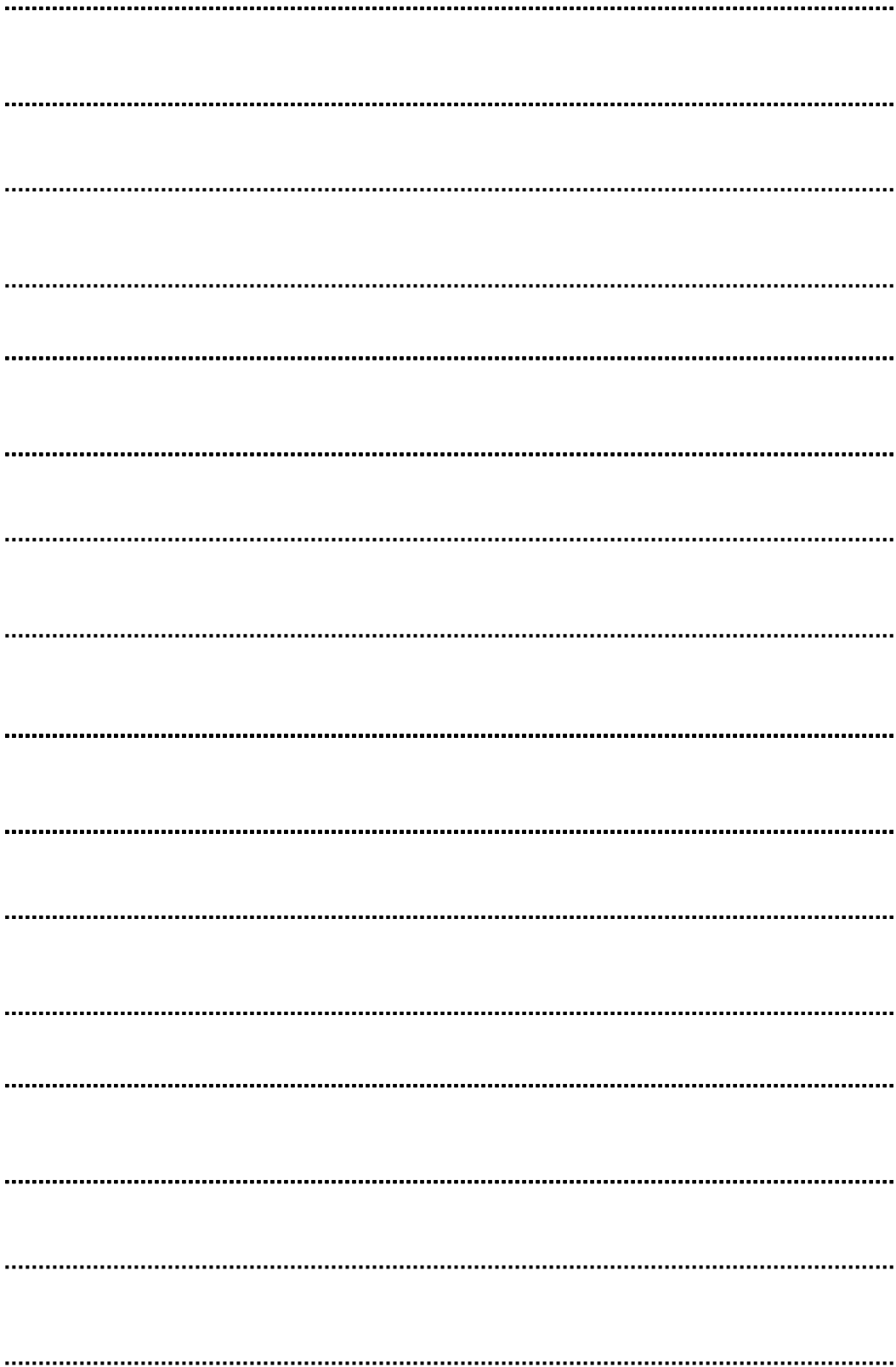
You can contact us to donate at:

Hatfield Trust
Hatfield College
North Bailey
Durham DH1 3RQ

email:

hatfield.trust@durham.ac.uk







We are always grateful for your generosity....

Hatfield College,
North Bailey,
DURHAM, DH1 2LZ

hatfield.trust@durham.ac.uk
www.durham.ac.uk/colleges-and-student-experience/colleges/hatfield/